



Thursday  
AUGUST 14, 2014

★ FREE ★

A Chicago Tribune  
publication

Hanging at top  
of Hancock **6**

Little League,  
big deal **19**

Latest dystopian adaptation paints bleak world,  
but future looks bright for its young stars **22-25**

# 'THE GIVER' COMES TO LIFE

Brenton Thwaites and Odeya Rush HILARY HIGGINS FOR REDEYE

BY CARLY DYER FOR REDEYE | REDEYE@TRIBUNE.COM » GET MORE EAT, DRINK, DO. IDEAS AT REDEYETCHICAGO.COM

**EAT** **FROM GOOD STOCK SUPPER CLUB**  
**Land and Sea Dept.** 3124 W. Carroll Ave. 312-282-6092  
Sous chef Gabriel Freeman of Ruxbin and Mott St. creates a three-course dinner for this new supper club, serving up dishes including fermented beets, smoked mussels, leg of lamb and more. 6:30 p.m. \$75. Tickets: [ticketfly.com/event/624835-from-good-stock-chicago](http://ticketfly.com/event/624835-from-good-stock-chicago)



Jen Bosworth

**DO** **'WHY NOT ME'**  
**Theater Wit**  
1229 W. Belmont Ave. 773-975-8150  
Based on actress and writer Jen Bosworth's good, bad and ugly experience with cancer, "Why Not Me: Love, Cancer and Jack White" debuted in Chicago in 2012 and now returns to Theater Wit. 8 p.m. \$20. Tickets: [theaterwit.org](http://theaterwit.org)

**FREE** **BATTLEGORIES CHICAGO**  
**LAUNCH PARTY**  
**Will's Northwoods Inn**  
3030 N. Racine Ave. 773-528-4400

Great Time Apps launches its first-ever party game in which players have to blurt out items in categories such as "Ways to stay alive in prison" and "Things Gandhi never, ever would have said." Game experts will be there to explain the rules, settle any rule disputes and provide hosted beer. 7 p.m. Free with RSVP at [facebook.com/events/735642009828196](https://facebook.com/events/735642009828196).

**DRINK**

**FIVE-YEAR ANNIVERSARY**  
**Division Ale House** 1942 W. Division St. 773-384-6886  
The Wicker Park beer bar celebrates five years in business with a Three Floyds tap takeover (beers \$6-\$8 each) along with complimentary passed appetizers from 6 p.m.-7 p.m. Snack on \$5 menu specials such as corned beef rolls, a soft pretzel trio, Irish nachos and waffle-fried chicken skewers. 6 p.m.-2 a.m. No cover.

**CRAFT BEER BOAT TAP**  
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**TICKET GIVEAWAY**  
**Links Taproom**  
1559 N. Milwaukee Ave.  
773-360-7692

Sip 35 draft beers from Allagash, Surly and others at this party for Chicago's Craft Beer Boat, a beer cruise taking place Aug. 27. Representatives will hand out raffle tickets for the cruise, and for the first time ever, Links will tap Belgian beer provided by Artisanal Imports. 7 p.m.-11 p.m. Free.



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**General Manager:**  
Amy Guth, @amyguth

**Managing Editor:**  
Kristin Samuelson,  
@ksamredeye

**CONTACT US**  
**Newsroom:** 312-222-4970  
[redeye@tribune.com](mailto:redeye@tribune.com)

**Advertising:** 312-222-3317  
[advertisingredeye@tribune.com](mailto:advertisingredeye@tribune.com)

**Classifieds:** 312-222-2222

**Home Delivery:**  
1-800-TRIBUNE

**Circulation:**  
[redservice@tribune.com](mailto:redservice@tribune.com)

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**REDEYE TIP OF THE DAY**

Register a team for the Epic Fail 5K and Challenge at Soldier Field on Aug. 23: [epicfailchallenge.com](http://epicfailchallenge.com)

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# Murder investigation turns to daughter

Teen and boyfriend's account of Bali events differs from driver's

Chicago Tribune

By all accounts, Heather Mack's relationship with her mother was volatile, with police often called to their former home in Oak Park.

Now, after Sheila von Wiese-Mack's body was found Tuesday stuffed inside a suitcase at a luxury resort in Bali, authorities in Indonesia have detained the 19-year-old and her boyfriend

for questioning as they investigate the mother's beating death.

Neither has been charged with a crime.

Von Wiese-Mack's slaying stunned her former neighbors, even though they had



Von Wiese-Mack

witnessed the chaotic—and violent—relationship between the woman and her daughter for years. Village officials said police went to the home 86 times since January 2004, mostly for domestic disturbances, theft and missing person calls.

Several friends told the Tribune that von Wiese-Mack suffered a broken arm during one argument with her daughter. The two fought over everything from school attendance to Heather's boyfriend, neighbors said.

"Police were here all the time," one neighbor said. "They would call police on each other. It turned very abusive and volatile."

After von Wiese-Mack's husband, prominent jazz composer James Mack, died while vacationing in Greece in 2006, the mother and daughter continued the family tradition of taking exotic vacations, neighbors said.

There were signs of tension shortly before the Bali trip, however, as von Wiese-Mack reported to police that her credit card was being used on July 23 without her permission at the Conrad Hotel in Chicago. When police arrived at the tony downtown hotel, they discovered Heather Mack and her boyfriend, Tommy Schaefer, had used the card to book a room and ring up nearly \$1,000 in charges.

Schaefer, 21, was arrested for misdemeanor disorderly conduct after acting unruly during the police response. The Oak Park native was scheduled to appear in court later this month.

An aspiring hip-hop artist who performs under the name Tommy Exx, Schaefer posted a Web video taken from inside the police car and referred to his arrest as a "pig stop." He also bragged about his upcoming vacation online.

"Leaving Aug 4th for Indonesia might not



The suitcase where the body of a woman was found inside is displayed at a police station in Bali. GETTY IMAGES PHOTOS



Police officers escort Heather Mack (center) and Tommy Schaefer (pictured far right) on Wednesday.



come backkkk," he wrote on his Facebook page.

He and Mack were taken into custody after police found them sleeping in a hotel room about six miles from the St. Regis Hotel, the resort where they had been staying. The couple told police they had been taken captive at the resort by an armed gang whose members killed von Wiese-Mack, 62, but they managed to escape, according to media reports. Authorities said the hotel workers and the taxi driver who discovered the body gave a different version of events, however.

The taxi driver told police that Mack and Schaefer hailed him at the St. Regis, placing

one bag in the trunk and two more in the back seat, according to Trans TV, an Indonesian station. They then went back inside the hotel and did not return. After two hours, the taxi driver said he entered the hotel and spoke to employees, who went to the family's rooms and found them empty, the station reported.

When the driver and a manager opened the trunk, they saw blood on the luggage and drove the car to a police station, where Mack's body was found inside a hard-sided gray suitcase, Trans TV reported.

Ida Bagus Putu Alit, a forensic expert at the hospital who conducted an autopsy, said on

Indonesian TV that Mack had been "hit by a blunt object and the blows were concentrated on the face and head."

"There were signs of a struggle by the victim, as there were bruises on her arms and some fingers were broken," Alit added.

Von Wiese-Mack told friends that she could not control her teenage daughter, who attended Oak Park & River Forest High School, and was always seeking ways to help her. She sold the family's Oak Park home for \$650,000 and moved to an apartment on Lake Shore Drive, in an attempt to give herself and her daughter a new start.

# Police brutality is everyone's problem



**Nikki Lynette**

redeye@tribune.com  
@nikkilynette

When the details of Trayvon Martin's death became public, everyone from fed-up moms to A-list celebs expressed outrage over the senseless death of a black kid at the hands of a wannabe cop. It seemed like the whole world knew about Trayvon.

But what most people don't know is that every 28 hours, a black person is killed by a member of law enforcement, according to a report from anti-racist activist group The Malcolm X Grassroots Movement, including 136 unarmed victims in 2012 alone. Eric Garner, a 43-year-old New York man who died after being put in a police chokehold in July, and Mike Brown, the 18-year-old Ferguson, Mo., man who was shot and killed by police Saturday, are the latest victims to grab headlines and remind us that racism in America is far from over.

Let me make this clear: I am not anti-cops. I am anti-brutality. I've witnessed my dad fighting off a dozen officers as they punched and clubbed him, but I've also experienced a cop going out of his way to teach me to protect myself when I had a stalker.

However, it's important to remember that the police are paid with our collective tax dollars, and we all have a right to hold them accountable for their actions. Police brutality isn't just a black problem. It's a humanitarian problem. It's an American problem. It's your problem.

There definitely were white folks marching on Washington during the civil rights era. There were plenty of men who stood beside women to get the Equal Rights Amendment passed. And there absolutely are straight people fighting for equal rights for gay folks

today. Without supporting one other, where would society be? I've said it before: Oppression for one group of people is oppression for us all.

I know I'm gonna catch hell for this, but I especially expect the folks who have been enjoying the well-documented appropriation of African-American culture to be able to empathize. And when I stated that on Instagram, some dude with a Flanders mustache went on a rant about how white people have done plenty for blacks, because if white people hadn't stepped in and saved hip-hop, rap never would have made it out of the Bronx.

That's the problem right there: Culture appropriators see no difference between African-American culture and hip-hop. I happen to think the best thing about this era we're living in is that the whole world is open

to everybody. When I like art or music or food from another culture, I indulge myself in the fanciest way possible—with my pinkie up and everything.

However, when you reduce an entire people to small aspects of their culture, it makes it really easy to separate yourself and see them as less than

human. It ain't cool, bruh. So for those non-blacks who love African-American culture so much that you and the homies feel comfy calling each other the N-bomb, I'm calling you out. Stand up against police brutality or go find someone else to emulate. I hear the Slovenian-American-style polka community is quite trill. Go appropriate them.

Most white folks I know are tired of people assuming they're racist and unaware of what's going on in the world just because they are white. I understand that. Us ethnic folks are tired of fearing the police just because we're not white. If we can meet in the middle and stand up for each other, maybe someday none of us will have to be tired.

REDEYE SPECIAL CONTRIBUTOR NIKKI LYNETTE, A CHICAGO NATIVE, IS AN INDIE RECORDING ARTIST WHOSE MUSIC APPEARS ON MTV, VH1, SHOWTIME AND MORE.

**“We all have a right to hold them accountable for their actions.”**



## TUMBLR THURSDAY

You know the drill by now—if you're not following these Tumblrs already, you should be. Have a suggestion for a Tumblr to feature? Send a tweet to @jessicagallart. JESSICA GALLART, REDEYE SOCIAL MEDIA LADY

### Slug Solos

slugsolos.tumblr.com

Why do guitarists get this expression on their face at a certain point during a guitar solo that looks a lot like a combination of shock and disgust? Oh, right. They're holding giant slugs, not guitars!

TUMBLR PHOTOS



Adam Levine



Carlos Santana

### Notorious RBG

notoriousrbg.tumblr.com

Did you guys know that Supreme Court Justice Ruth Bader Ginsburg is well aware that everyone calls her "Notorious R.B.G." and that she doesn't hate it? "I haven't seen anything that isn't either pleasing or funny on the website," she told Katie Couric. An oldie, but a goodie (the Tumblr, not Ruth).



TUMBLR PHOTO

### Chicago Observations

chicago-observations.tumblr.com

Another Tumblr of daily Chicago sightings: "Featured content includes: cool kids, paint jobs, edge cases, eye rolls and CTA-induced states of cognitive dissonance."



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chicago



## John Hancock worker captures work on video

By Mick Swasko | REDEYE

The world now can see the ladder Danny Drozd has climbed in his 14 years as an ironworker—it leads to the very top of the John Hancock building.

Last Friday, ironworker Drozd strapped a GoPro camera to his head as he prepped the Hancock's west antenna to be partially dismantled. After climbing two sets of ladders about 350 feet above the roof of the city's fourth-tallest building, he started recording the vertigo-inducing point-of-view footage. After posting it on YouTube, the video has been watched more than 90,000 times.

"I don't think most people know what it means to be an ironworker," the 31-year-old South Loop resident said in an interview Wednesday to explain why he shot the footage. "It's so hard to explain to somebody that doesn't know."

Typically, Drozd said, his job involves guiding metal support beams—delivered by crane—into place at building sites.

"Are we constantly petrified? No. We're pretty normal up there, we have normal conversations," he said. Drozd said most of his days, which can be more than seven hours on the antenna, are spent sitting on a specialized chair attached to a harness he calls "comfortable."

"We could always come down for lunch, but we don't want to make that 350-foot climb twice a day," he said.

He called his first few times on the job last year "surreal," but he's gotten used to it, even if the fear never completely goes away.

"There's a fear, but it's a safe fear and it keeps you safe," he said. "You can never let that fear get in the way of the task at hand. It just can't overwhelm you. I'm not going to call



Drozd

myself fearless because I'm not."

Drozd said it was always his dream to be an ironworker since seeing a TV show about it when he was in grade school. After high

school, he had a few office gigs at the Chicago Board Options Exchange, which he quickly grew tired of. He's now a journeyman ironworker with 14 years of experience and work on top of the Trump Tower, McCormick Place West and other Chicago skyscrapers under his belt.

"Obviously there's a danger factor," he said. "But it just looked so cool."

Drozd is a member of Iron Workers Local 1; he declined to provide the name of his company. A union representative said there are no rules prohibiting a worker from videotaping on the job—including recording their work on the nation's seventh tallest building.

Hancock building management didn't return calls for comment.

Drozd said he used to have to text his girlfriend, whom he lives with, every time he would come down for the day. She's gotten more used to it now.

"She worries, but that's about it," he said. "It makes her nervous, but ultimately she knows I'm careful."

Drozd said he'll likely keep posting the videos, at least once the "commotion" dies down. Both his union and his employer have been getting phone calls and inquiries since the video was posted Aug. 6.

"I was like, I'm up here, may as well film it," he said.

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## chicago

Homicides from Aug. 6  
to 4 p.m. Wednesday

## HOMICIDE TRACKER

By Tracy Swartz | REDEYE

Englewood on Monday logged its 11th homicide of the year, a RedEye analysis of preliminary police data found.

A 26-year-old man was shot to death in the 7100 block of South Green Street, police said.

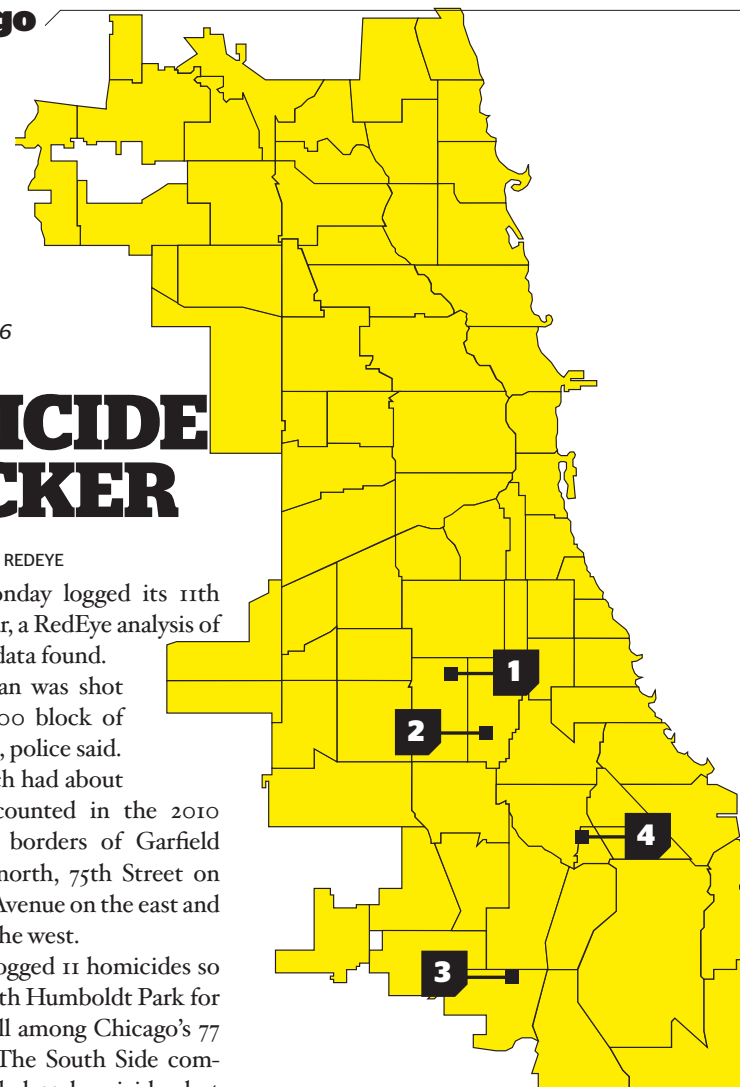
Englewood, which had about 30,600 residents counted in the 2010 Census, has loose borders of Garfield Boulevard on the north, 75th Street on the south, Normal Avenue on the east and Racine Avenue on the west.

Englewood has logged 11 homicides so far this year, tied with Humboldt Park for the fifth highest toll among Chicago's 77 community areas. The South Side community area recorded 23 homicides last year, up from 21 killings in 2012, according to RedEye data.

Citywide, gunshot homicides were logged this week in Burnside, West Englewood and West Pullman, according to police information.

Fifteen homicides have been recorded so far this month. Fifty-three homicides were logged in August 2013, RedEye determined.

TSWARTZ@TRIBUNE.COM | @TRACYSWARTZ



- 1 5900 BLOCK OF S. JUSTINE ST.**  
Date: Aug. 10 Cause: Gunshot
- 2 7100 BLOCK OF S. GREEN ST.**  
Date: Aug. 11 Cause: Gunshot
- 3 11600 BLOCK OF S. STEWART AVE.**  
Date: Aug. 12 Cause: Gunshot
- 4 9200 BLOCK OF S. DOBSON AVE.**  
Date: Aug. 12 Cause: Gunshot

### MORE ONLINE

Check out RedEye's interactive homicide map at [redeyechicago.com/homicides](http://redeyechicago.com/homicides), which now includes information on every homicide in Chicago since Jan. 1, 2007.

### Former red light chiefs charged

Karen Finley, the ex-CEO of Redflex Traffic Systems, and John Bills, the former head of Chicago's red light camera program, were indicted Wednesday on conspiracy charges in an expansion of the federal investigation into an alleged \$2 million bribery scheme.

### M-Rahm's approval rating drops

Facing concerns over crime, education and the economy, Mayor Emanuel holds a 35 percent job approval rating in a new Tribune poll—down from 50 percent a little more than a year ago. More than half of voters now disapprove of how he has handled his first term, up from 40 percent.

### Firefighters consider suit over hiring

A group of Chicago firefighters has hired a lawyer in anticipation of a possible legal challenge to a city hiring policy that will give graduates of Chicago public high schools an advantage in an upcoming Fire Department exam.

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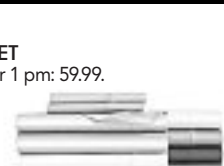
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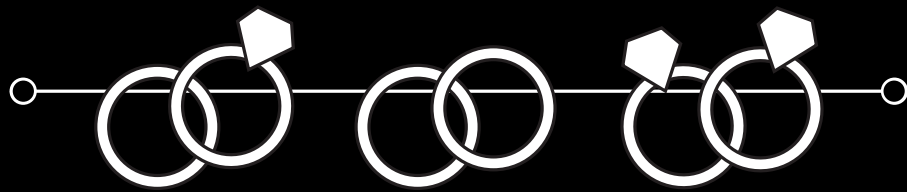
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**Intersection at Michigan Avenue and Wacker Drive**  
PHIL VELASQUEZ/TRIBUNE FILE

## CTA board approves street upgrades deal

By Tracy Swartz | REDEYE

The CTA and the city are working on a \$2 million deal to implement changes aimed at improving bus service in the city and possibly help boost ridership.

Possible changes the CTA is exploring include street repairs and improvements to markings, signage and signals to reduce delays. The CTA has recorded 18 consecutive months of bus ridership losses, while rail ridership has been on the rise.

One of the improvements the CTA is pushing for is a new traffic signal at Foster Street and Albany Avenue that CTA officials say will help speed buses leaving the nearby North Park garage.

The signal will “reduce bus delays at the start of the route, which obviously affect the rest of the route,” spokeswoman Tammy Chase said in an email.

The traffic signal would be active only during rush hour, Chase said.

Another change the CTA is pushing is a right-turn arrow added to the traffic light at Michigan Avenue and Wacker Drive so south-bound Michigan Avenue buses can turn more easily onto Wacker Drive.

“Right now, the pedestrian traffic is so

» The CTA board Wednesday awarded a \$40 million contract to Kiewit Infrastructure for work to improve slow zones between Armitage Avenue and the Loop in a project expected to last until late next year.

» The CTA is suspending Brown Line service between the Western and Kimball stations from 2:40 a.m. Saturday until 4 a.m. Monday for track work. A shuttle will stop at the Western and Kimball stops and along Lawrence Avenue at Rockwell Street, Sacramento Avenue and Kedzie Avenue.

heavy that it’s tough for our buses to turn there at times,” Chase said.

The CTA board signed off on the deal Wednesday. Now the proposal goes before the City Council. If approved, the CTA-city agreement would start Sept. 1 and be in effect for three years or until funding is exhausted.

Under the agreement, \$2 million in combined federal and non-federal grants would be made available for the CTA to reimburse the Chicago Department of Transportation for labor, materials and other expenses incurred for making street and traffic flow modifications. [TSWARTZ@TRIBUNE.COM](mailto:TSWARTZ@TRIBUNE.COM) | [@TRACYSWARTZ](https://twitter.com/TRACYSWARTZ)

### CTA: We’ve never spotted a bedbug on a train, bus

A YouTube video circulating on social media purportedly shows bedbugs on a CTA rail car, but the transit agency said Wednesday it has never confirmed a report of bedbugs on its buses or trains.

“We’ve never found one,” CTA spokeswoman Tammy Chase said when asked about the YouTube video. “We take this stuff really seriously.”

In the video, a voice announces the 79th Street stop. **T.S.**



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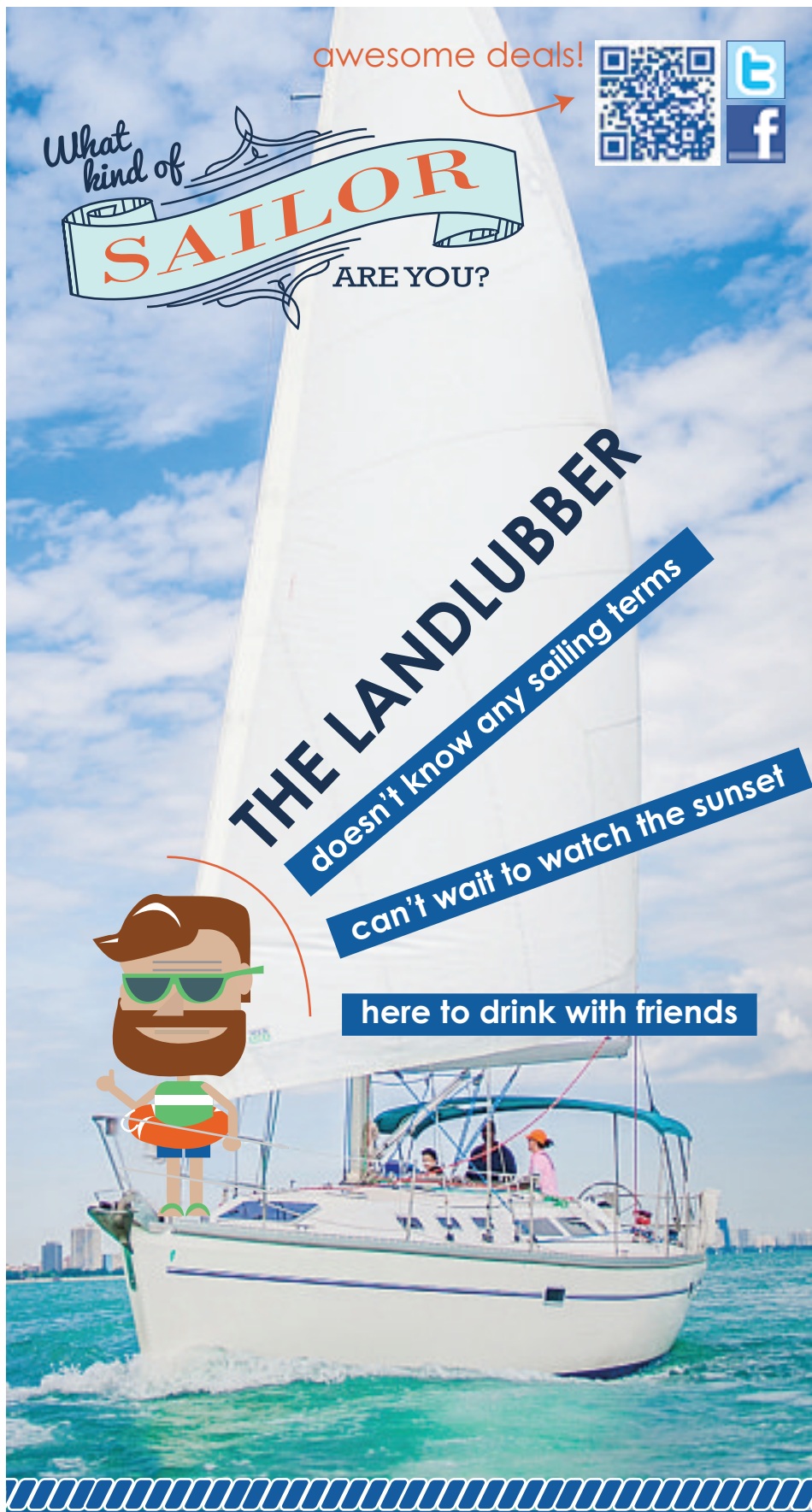
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**ROSCOE VILLAGE** 3344 North Western Ave (Roscoe Sq., next to Mariano's)  
**SIX CORNERS** 4805 W. Irving Park Rd (Irving Park & Cicero)  
**SOUTH LOOP** 605 W. Roosevelt Rd (Across from Best Buy)  
**STATE STREET** 177 N. State St (Between Chicago Theater & Chik-Fil-A)  
**UPTOWN** 5300 N. Broadway (Broadway Festival Shop Ctr, next to Pier 1)  
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**BATAVIA** 485 N. Randall Rd (Wind Point Shopping Center, next to Pier 1)

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**CICERO** 3044 S. Cicero Ave (Plaza De Cicero. Next to T-Mobile, across from Target)  
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**GLENVIEW** 2221 Willow Rd (Near Target)  
**GURNEE** 6641 Grand Ave (Next to Potbelly, in front of Home Depot)  
**HOMER GLEN** 14009 Bell Rd (in front of Home Depot)  
**KILDEER** 20771H N. Rand Rd (Next to Best Buy) **GRAND OPENING**  
**LAGRANGE** 115 N. LaGrange Rd (Next to Sprint)  
**LANSING** 16821 Torrence Ave (Next to Casual Male, in front of Ultra Foods)  
**LOMBARD** 501 E. Roosevelt Rd (High Pt Center, in front of Ultra Foods)  
**MACHESNEY PARK** 1205 West Lane Rd. (Next to Anytime Fitness, near Bed, Bath & Beyond)  
**MATTESON** 4806 Lincoln Hwy (211th St) (NW Corner Rt 30 & Rt 50 (Cicero Ave)) **GRAND OPENING**  
**MT. PROSPECT** 1200 E. Central Rd (at Rand Rd, near LA Fitness)

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**NAPERVILLE** 376 S. Rt. 59 (Westridge Ctr, in front of Petco, Buy Baby & Marshalls)  
**NILES** 9517 N. Milwaukee Ave (Across from Golf Mill Mall, next to Toys R Us)  
**NILES** 5764 W. Touhy Ave (Pointe Plaza, near Walmart & Fresh Farms)  
**NORRIDGE** 4270 N. Harlem Ave (Next to X-Sport Fitness at the HIP)  
**OAK BROOK** 1600 W. 16th St (The Oaks, Across from Oak Brook Center)  
**OAK LAWN** 6320 W. 95th St. (Across from Chicago Ridge Mall, next to Vitamin Shoppe)  
**OAK PARK** 1120 W. Lake St (Next to Fitness Formula Club & Bar Louie) **GRAND OPENING**  
**ORLAND PARK** 15825 S. LaGrange Rd (In front of Target, next to Potbelly)  
**ORLAND PARK** 14700 S. LaGrange Rd (Across from Macy's, Orland Sq.)  
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**ROCKFORD** 6290 E. State St (Next to Chili's and AT&T)  
**ROUND LAKE BEACH** 993 E. Rollins Rd (in front of Garden Fresh Market)  
**SCHAUMBURG** 180 Barrington Rd (Home Depot Shopping Center)  
**SCHAUMBURG** 1418 E. Golf Rd (Next to Michael's, Woodfield Village Green)  
**TINLEY PARK** 15840 S. Harlem Ave (Home Depot Center, next to Five Guys)  
**VERNON HILLS** 700 N. Milwaukee Ave (Near Dicks & Chuck E. Cheese)  
**WHEATON** 9 Rice Lake Square (Next to Panera Bread)  
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Israeli soldiers keep guard at a protest by Palestinians against the Israeli offensive in Gaza. REUTERS

## Gaza truce extended

Israel and the Palestinians agreed Wednesday to extend a Gaza truce by five days minutes before an earlier cease-fire was set to expire, a Palestinian official said in Cairo.

But the deal got off to a shaky start. Israel, which had no comment, bombed several Gaza sites early Thursday, minutes after the truce extension was to have taken hold, in response to Palestinian rocket fire that violated the earlier truce.

Prime Minister Benjamin Netanyahu ordered Israeli forces to "respond" to two instances of rocket fire by Gaza militants at Israel in violation of the truce Wednesday. The rockets caused no casualties, and one was downed by Israel's Iron Dome missile interceptor.

There were no reported casualties in the Israeli air raids that targeted at least three sites in northern Gaza, witnesses and Hamas said. Hamas denied involvement in one of the rocket shootings, which sent sirens wailing across southern Israel.

The Israeli military said it was "targeting terror sites across the Gaza Strip." Shortly afterward, more sirens warning of rocket fire from Gaza were sounded early Thursday.

As truce negotiations dragged on during Wednesday, Israel moved forces closer to Gaza and called up additional reservist troops, Israeli media reported. The military said its forces were "moved around on a routine basis" and would not elaborate.

In announcing the truce extension, Azzam Al-Ahmed, the head Palestinian negotiator in Egypt, said Wednesday evening in Cairo that "it was agreed to extend cease-fire by five days."

Abu Mujahed, spokesman for Gaza militant group the Popular Resistance Committees, told Reuters that Palestinian factions had "accepted" that proposal.

The extension came in lieu of a broader deal which the parties meeting in indirect talks brokered by Egypt failed to reach in time for the earlier truce deadline.

### Officer involved in Mo. teen's shooting was injured

The police officer involved in the fatal shooting of an unarmed black teenager last weekend in Ferguson, Mo., an incident that has sparked repeated and sometimes violent racially charged protests, was injured in the encounter and treated for a facial injury, the city's chief of police said Wednesday.

### WHO: Number of new Ebola cases, deaths rising

The World Health Organization on Wednesday reported 128 new Ebola cases and 56 deaths in West Africa in two days, Aug. 10-11, raising the death toll from the worst ever outbreak of the disease to 1,069. Since the outbreak was identified in March, there have been a total of 1,975 cases confirmed.

### Brazilian presidential candidate dies in plane crash

Brazilian presidential candidate Eduardo Campos was killed in a plane crash Wednesday. A private jet carrying Campos and his entourage crashed in bad weather as it prepared to land in the coastal city of Santos, killing all seven people on board, the Sao Paulo state fire department said.

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# COMPLAIN? NOT THESE GUYS

**Training camp is no picnic for the players, but it trumps real work any day**

## Chicago Tribune

Ask Bears center Roberto Garza about the monotony of training camp and his immediate smirk says it all.

"A true test of mental stamina," Garza says. "Let's put it that way."

Garza is no doubt a qualified spokesman on the topic. After all, as of Wednesday he completed his 14th NFL training camp, the past 10 with the Bears. By his own estimate, he has now spent almost 10 months of his life on the campus of Olivet Nazarene University, where the hospitality is warm but the excitement minimal.

By the end of camp, the monotony begins to feel like the grind of all grinds. But understand this: Any griping the players might do comes with perspective. There are worse jobs to have. And many of these Bears have had them.

## Matt Slauson, offensive lineman

*Bucking hay in Oregon*

"It was like, 'Sweet. I get to drive [a tractor] all day,'" Slauson said. "No. Far from sweet. The worst. It was 14-hour days, driving a path of hay. Eighty-hour weeks. So boring."

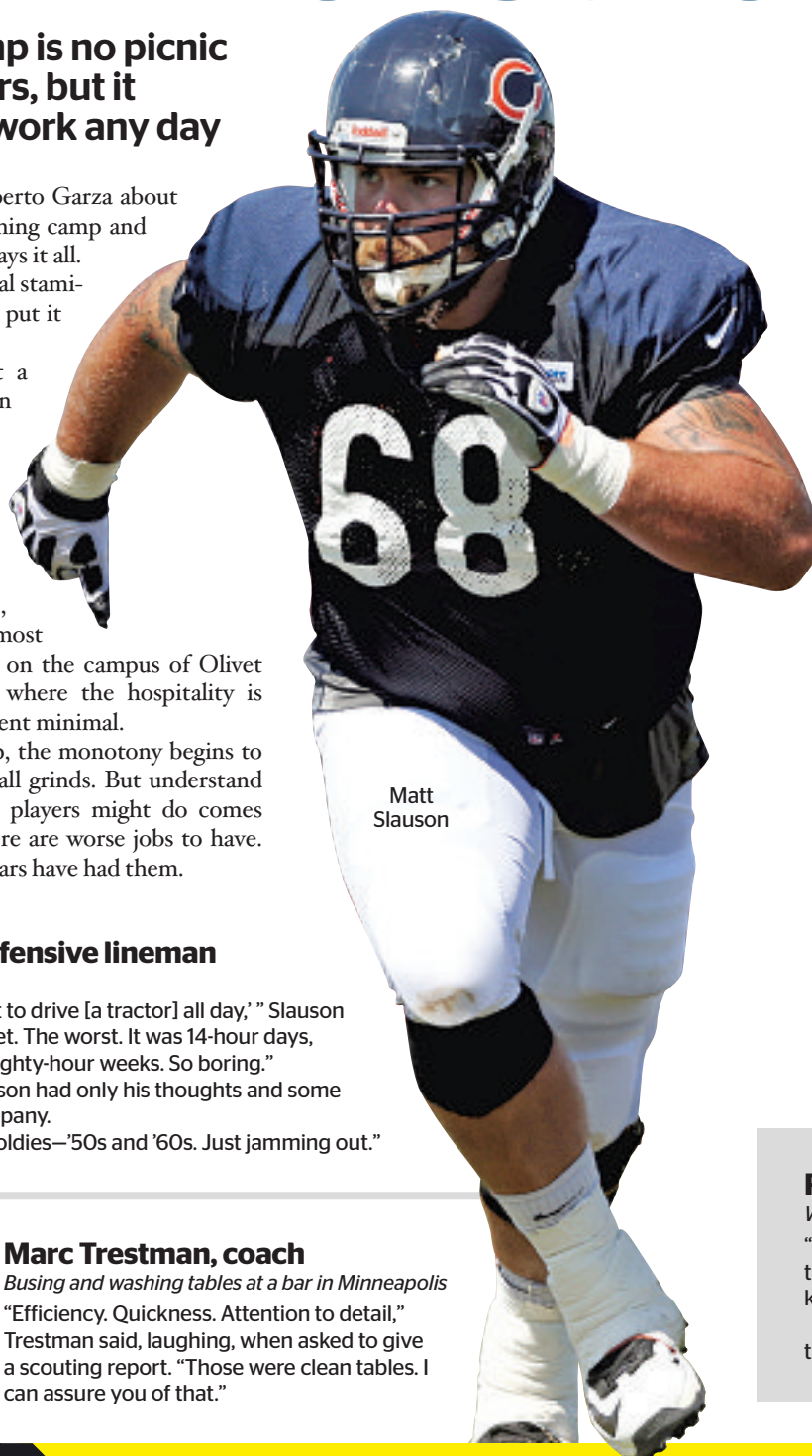
Fifteen-year-old Slauson had only his thoughts and some music to keep him company.

"I listened to golden oldies—'50s and '60s. Just jamming out."

## Marc Trestman, coach

*Busing and washing tables at a bar in Minneapolis*

"Efficiency. Quickness. Attention to detail," Trestman said, laughing, when asked to give a scouting report. "Those were clean tables. I can assure you of that."



Matt Slauson



## Shaun Draughn, running back

*Working at Lowe's in North Carolina*

**Day 1:** Draughn was assigned to collect carts

in the parking lot. In the suffocating Chapel Hill humidity, on an afternoon after a team workout Tar Heels players referred to as "Leg Death Day."

"I'm out there trying to push these carts. My legs are dead. It's hot," Draughn said. "Nah. I'm good. I already got my workout. I didn't need that."

**Day 2:** A reprieve in the gardening section.

"Better," Draughn said. "Got a little shade. Lifted a little bit out there."

**Day 3:** He's asked to head back to the parking lot for the carts. So Draughn went through the automatic doors directly to his 2007 Dodge Charger, leaving skid marks on his way back to campus.

"And I took the apron with me," he said. "Just for the memories."

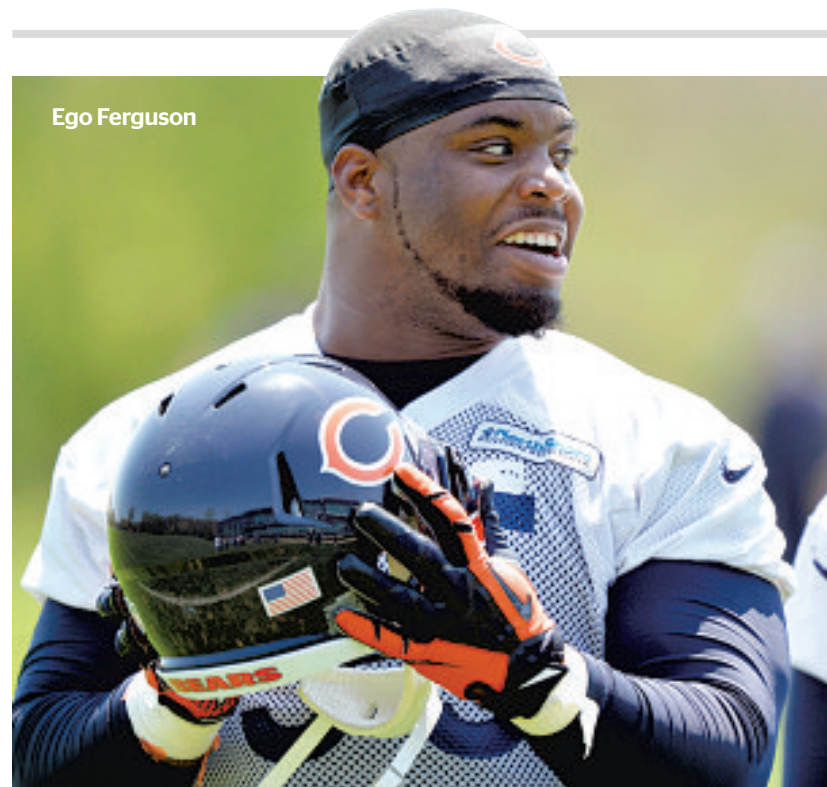


## Jordan Mills, offensive lineman

*Cutting grass in Louisiana*

"I tried to get a regular gig in the neighborhood," Mills said. "But it was my parents' grass, my grandparents' and then the church property, which was really big. With the humidity, it felt like it was 105 degrees. And I didn't make a cent."

"My dad had a way of teaching me how to be a hard worker."



Ego Ferguson

## Ego Ferguson, defensive lineman

*Leading the bull ring at Hargrave Military Academy*

"I'm marching there in the middle for two hours," Ferguson said. "Hot sun. In full uniform. It was 'Leeeeft. Leeeft. Left-right-left!' Compared to that, training camp is easy."

## Roberto Garza, offensive lineman

*Wrapping tarps over cotton modules in south Texas*

"That was a job from 6:30 in the morning to midnight every day," Garza said. "You're out in the sun all day long and working almost the entire time. It was labor. Right then and there, I knew I had to pick a better life."

"My dad had always driven tractors and worked in the farmlands and was a ranch hand. I think back on that all the time. By comparison, training camp is the life."

Roberto Garza  
TRIBUNE, USA TODAY SPORTS  
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Can you match the player with his former job?

1. Made cold calls to his university's alumni to solicit donations.
2. Shucked oysters at a local bar.
3. Sanded fenders in his dad's auto body shop.



Willie Young, DE



Ryan Mundy, S



David Fales, QB

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» Magic Johnson: L.A. will get NFL team within two years



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# HI, ALEX!

120 Sports update reporter Alex Schlereth joins the panel. And she's off and running, no training camp or anything.



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1	What will the Bears miss most about training camp?	Two-a-days? The dorms? I don't think they will miss anything.	Late-night pillow fights. The more they deny, the more we know the truth.	Playing scrimmage games the Bears win every time!	Who cares? Allen Iverson said it best: "We're sitting here talking about practice? Not a game. Not a game. Practice!"	The optimism. History shows that it's all downhill from here.
2	What will we learn about the Bears in their second preseason game?	That Jimmy Clausen shouldn't be on an NFL roster.	At best, confirmation of the above. Because preseason football does not matter.	That the Bears are who we thought they were—so crown 'em now!	How good of a bench player Zach Miller will be for the team this regular season.	We'll learn whom meatballs will crown the next great QB when Cutler gets injured.
3	Throwing back a replacement ball after catching a home run: brilliant or lame?	Totes lame—you should never throw any ball back.	Simultaneously clever and obnoxious. Salute the person, then boo.	Brilliant since he brought another ball to throw back.	How about stupid? C'mon, people, how many home run balls are you going to catch during your life?	Throwing back anything after catching a home run is stupid.
4	Why are so many NBA stars dropping weight these days?	How else is LeBron supposed to keep Savannah, Melo keep LaLa and Dwyane keep Gabi Union?	Lanky is the new muscular. "I'm a trendsetter," said Shawn Bradley to himself.	With salary caps, they're all looking to supplement their income with a weight-loss endorsement.	Two words: juice cleanse. They're still trendy!	So they can look good in whatever ridiculous uniform the NBA will make them wear next season.
5	The Kansas City Royals are battling for first place. How'd that happen?	And we'll never be Royals—duh, the Lorde song.	Interplanetary karmic collision. Or professional, statistical inevitability.	The AL Central is a ROYAL mess if the "Good Guys" aren't on top (insert sad face here).	What is a Kansas City Royal? Never heard of them!	We accidentally tripped into a time rift and landed in 1983.



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# Little Leaguers take city pride to World Series

By Evan F. Moore | FOR REDEYE

As Chicago baseball fans watch ballyhooed phenoms such as Jose Abreu and Javier Baez, another group of local ballplayers is seizing the spotlight.

Roseland's own Jackie Robinson West team, known to South Side natives as JRW, will compete in the Little League World Series beginning Thursday in Williamsport, Pa. West is comprised of 11- and 12-year-olds representing several South Side neighborhoods and is Chicago's first team in the World Series since 1983.

JRW debuted in 1971 and has built a storied tradition. Several players have gone on to be drafted by major league teams. Among them: Anthony Brewer, who was selected by Florida in the fourth round in 2000.

RedEye touched base with former Jackie Robinson West players for their perspectives on the team's success and what they learned during their Little League days.

## Ryan Robinson, 35, Morgan Park

Baseball coach for West Englewood Tigers team

"I played for JRW from [age] 4-16. I also was on the All-Star teams and actually won a state championship in 1992. I am an avid follower of the team. There are a lot of people who have benefited from the lessons that were taught to us on the ball field. I am eternally grateful for all the benefits I received through the league. I think it's awesome that the world is finally aware of how awesome of an institution we have."

## Rico Jones, 33, Roseland

Police officer

"It's an honor to see those little guys having this opportunity. I think it promotes [and] gives a positive image of the youth in Chicago, especially [the] South Side. It shows other kids in Chicago and other poverty-stricken areas that it is possible to achieve a goal in life. Those kids will remember this for the rest of lives. This makes me proud to say I'm from the South Side of Chicago and I'm a Jackie Robinson West former player!"

## David Larry, 24, Chatham

Mental health case worker

"I played for Jackie Robinson West for two seasons between 1999 and 2001 with the Phil-lies team, and it was a great and exhilarating



Jackie Robinson West player Trey Hondras (front) jumps on Marquis Jackson after their win Saturday. NUCCIO DINUZZO/TRIBUNE

## LITTLE LEAGUE WORLD SERIES

Jackie Robinson West (Midwest) vs. Lynnwood Pacific (Northwest)  
2 p.m. Thursday, ESPN

experience. My father has always been a fan of baseball, so I learned the game at a young age but initially I only wanted to play as means of passing time until basketball was back in season. The times I had playing baseball, though, taught me a great level of patience, attention to detail and execution. It's great to see Chicago youth getting positive attention in the news and I would love to see more leagues established to give the youth a positive outlet for their energy. I really hope the young guys go all the way and win the championship!"

## Antonio Levi, 22, Roseland

Former Lincoln University (Mo.) baseball player

"I played from 1999-2008. I formed bonds with a lot of kids I am friends with [to] this day. I learned to be a part of a team—good sportsmanship. No matter how much adversity we have, we can overcome it. I learned that baseball is a way out. I'm happy for those guys. They worked hard this year. I know a few of them because I played with their brothers. I'm going to have everyone watching them. I hope they bring home that World Series championship."

EVAN F. MOORE IS A REDEYE SPECIAL CONTRIBUTOR

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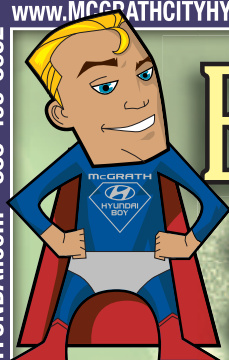


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Brenton Thwaites and Odeya Rush | HILARY HIGGINS PHOTO FOR REDEYE

**BRENTON THWAITES AND ODEYA RUSH TAKE A DYSTOPIAN TURN WITH 'THE GIVER'**

# REBEL YELL

By Matt Pals | REDEYE

**F**OR A MOMENT, Odeya Rush stares at an imaginary phone in her hand. The 17-year-old co-star of "The Giver" is impersonating pretty much her entire generation.

"I tell my friends sometimes, 'Guys, look at me. Let's be present. Let's be in the moment,'" says the Israel-born actress at the Four Seasons Hotel. "I love using Twitter for causes ... but sometimes you need to just let life be life without involving everybody else online."

That's not an issue in the dystopian future of "The Giver," opening Friday and based on Lois Lowry's popular 1993 novel, in which individuality has been eliminated and teenage graduates are assigned jobs. (If this reminds you of "Divergent," remember Lowry's book came along first.) Suddenly everywhere, 25-year-old Australian actor Brenton Thwaites ("Maleficent," "Oculus" and "The Signal") plays Jonas, who is selected as the only person to receive memories from The Giver (Jeff Bridges). Rush (who stars in the upcoming "Goosebumps" with Jack Black and says her "Giver" co-star Taylor Swift is "a friend for life") plays Jonas' friend Fiona, whose life changes after her pal gains a different perspective. [MPALS@TRIBUNE.COM](mailto:MPALS@TRIBUNE.COM) | @MATTPAIS

**Your characters rebel once they look outside their community's status quo. What's a rebellion you remember from your own life?**

**Odeya Rush:** I was kind of like a good child, so I didn't really. All I can remember is [trying to skip class once] with friends or pretending to run away.

**Pretending to run away?**

**OR:** Yeah, [saying], "You guys are not listening to me; I'll run away!" Did you never pack up a suitcase and pretend to run away?

**I didn't. Brenton, did you do that?**

**OR:** I feel like all kids do that!

**Brenton Thwaites:** Yeah, I stole my mom's car, filled it with a surfboard and a suitcase and drove out of town. And I drove back for dinner that day.

**OR:** I think I just made it to the next street. [Laughs.] My dad was like, "Odeya!" I was like, "Yeah?" [Laughs.] And I came back.

**To prepare for Fiona becoming a nurturer, you volunteered at a hospital with babies and mothers. Can you tell me a story about that experience that you haven't gotten to tell before?**

**OR:** I love babies. I have four younger brothers; when they were all babies, I loved to play with them. A lot of babies at the hospital [where] I volunteered didn't know who their fathers were. A lot of them didn't have mothers present in their lives. A lot of the moms that I talked to were like 16 and didn't have much of a future, and it just made me feel—first of all I have to go back and volunteer again and I have to do something—how thankful [I] need to be with the opportunities that I've [had] at 16 compared to these [women].

**Was that strange being about the same age as these moms?**

**OR:** Yeah, this girl was talking to me and I remember she had twins in her shirt, but she was so happy. And I see these kids in L.A. who are complaining about everything, and it's like this girl's just happy with the kids that she has and what she has, and we really need to appreciate the things that we're presented with in life. It's a message through the film, too: "Let's appreciate this moment. Let's appreciate the fact that we have the ability to feel and the fact that we have the ability to see color and to feel warmth and to feel love and to be with our families, our real families, not people who are set up. And the fact that we have freedom to do what we love."

**If a movie is based on a book, do you think it's nice to read the book beforehand or see the movie first and read the book after?**

**OR:** I like to read the book before. When you watch a movie and then you go back and

try to read the book, you just can't for some reason. I feel like for me it's not the same experience. When you're reading a book, you have your own ideas of the characters, and if you're going to start reading a book after you've seen the movie, you see the characters as the characters in the movie. [If you read it first] you can develop your own ideas, and then you get so excited to watch the movie.

I remember one of my favorite books is "Running with Scissors," and I read that book, but the movie had already been out and I was so excited throughout the whole thing knowing in the back of my head, "Next week, I'll watch the movie after I finish this." It's such a good feeling to go see a movie of a book that you love. It's such a fun thing to do.

**BT:** I think you should read books before you see films because if you read them after, you'll be seeing the characters as the actors. You can create anything in your own imagination. Harry Potter wasn't Daniel Radcliffe when we all read it. It was someone else.

**Jonas and Fiona both have jobs assigned to them. Was there ever something else you wanted to be as a kid besides an actor?**

**OR:** I was the only girl on my basketball team, but all the guys were really mean to me and none of them would pass me the ball. And there are videos of me—kids in Israel are more harsh—but there's videos of me running across the court and I was always open, but they would never pass it to me because they were like, "You're a girl, you can't ..." So I gave up on my basketball career early on. But on "Goosebumps," we played with Jack a lot. Somehow I got good; I'm not sure how. When I was playing with him, or even with the other guys, I got like seven shots in a row.

**They actually passed to you.**

**OR:** Yeah. But we weren't really playing a full—I think we were playing H-O-R-S-E or something. [Laughs.] I used to dance a lot. I've just loved art and performing. I've always loved reading, and I loved math during school.

**Brenton?**

**BT:** A helicopter pilot.

**At what age?**

**BT:** I guess I was about 10. Nine, 10 years old. Just because of the movements it makes. It can go everywhere. Now [kids] kind of want to be Iron Man, but that's a little unrealistic.

**So I have to hang up my dream of being Iron Man?**

**BT:** You [can] probably hold on to that, bro. In 10 years, there will be Iron Man suits. At Comic-Con, everyone [will be] floating everywhere in their Iron Man suits.



Jeff Bridges and Taylor Swift in 'The Giver'



Thwaites and Rush in 'The Giver'



Thwaites in 'The Giver'



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■ Chef (R) (Closed caption) 1:15  
■ Wish I Was Here (R) (Closed caption) 3:55, 9:45  
■ Magic in the Moonlight (PG-13) (Closed caption) 2:00, 4:25, 9:30  
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■ What If (PG-13) 1:55, 4:20, 7:05, 9:35

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■ Rifftrax Live: Godzilla (NR) 7:00  
■ Let's Be Cops (R) (Closed caption) 11:20, 1:00, 2:00, 4:00, 5:00, 6:50, 7:50, 10:40  
■ Into the Storm (PG-13) (Closed caption) 11:05, 2:05, 4:35, 8:45, 10:10  
■ Teenage Mutant Ninja Turtles (PG-13) (Closed caption) 11:10, 1:35, 4:00, 7:10, 10:55  
■ Teenage Mutant Ninja Turtles 3D (PG-13) ★ (Closed caption) 11:40, 2:05, 4:30, 7:20, 10:15  
■ Step Up: All In (PG-13) (Closed caption) 11:15, 10:35  
■ Teenage Mutant Ninja Turtles (PG-13) ★ (Closed caption) 12:10  
■ Step Up: All In 3D (PG-13) ★ (Closed caption) 2:05, 4:45, 7:45  
■ Teenage Mutant Ninja Turtles 3D (PG-13) ★ (Closed caption) 2:35, 5:00  
■ Get On Up (PG-13) (Closed caption) 11:05, 2:30  
■ Guardians of the Galaxy (PG-13) ★ (Closed caption) 11:05, 1:50, 3:10, 4:40, 7:30, 10:30  
■ Guardians of the Galaxy 3D (PG-13) ★ (Closed caption) 12:30, 3:50, 7:00, 10:00  
■ Lucy (R) (Closed caption) 11:00, 1:15, 3:45, 10:45  
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■ Guardians of the Galaxy 3D (PG-13) 6:40  
■ Guardians of the Galaxy 3D (PG-13) 1:30, 4:20, 7:10, 10:15  
■ The Expendables 3 (PG-13) ★ D 7:00, 10:05  
■ Planes: Fire & Rescue (PG) D 12:35  
■ Get On Up (PG-13) D 10:20  
■ Get On Up (PG-13) D 12:40, 3:50  
■ Into the Storm (PG-13) ★ D 12:45, 3:15, 5:35, 7:55, 10:10  
■ Lucy (R) D 5:45, 8:00  
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■ Midnight Cowboy (R) 10:30  
■ Obvious Child (R) 12:20, 2:05, 3:50, 5:35  
■ Snowpiercer (R) 12:15, 2:45, 5:15, 7:45, 10:15

**RIVER EAST 21 (AMC)**  
322 E. Illinois Street, Chicago  
888-AMC-4FUN  
Show times change daily  
■ Teenage Mutant Ninja Turtles (PG-13) ★ D 10:45, 1:15, 3:45, 6:15, 8:45  
■ Dawn of the Planet of the Apes (PG-13) D 10:10, 4:10, 10:10  
■ Guardians of the Galaxy (PG-13) D 10:00, 11:00, 1:00, 2:00, 4:00, 5:00, 7:00, 10:00, 11:00  
■ Teenage Mutant Ninja Turtles 3D (PG-13) ★ 12:15, 2:45, 5:15, 7:45, 10:15  
■ Dawn of the Planet of the Apes 3D (PG-13) 1:10, 7:10  
■ Guardians of the Galaxy 3D (PG-13) 5:30  
■ AMC Independent What If (PG-13) D (Closed caption) 11:20, 1:55, 4:25  
■ AMC Independent Calvary (R) D 11:40, 2:10, 4:40, 7:10, 9:40  
■ AMC Independent A Most Wanted Man (R) D 10:15, 1:15, 4:15, 7:15, 10:15  
■ The Expendables 3 (PG-13) D 7:00, 8:45, 10:15, 12:01  
■ The Hundred-Foot Journey (PG) ★ D 10:05, 1:05, 4:05, 7:05, 10:05  
■ Planes: Fire & Rescue (PG) D 10:00, 12:20, 2:30  
■ Get On Up (PG-13) D 10:50, 12:10, 3:20, 6:40  
■ Hercules 3D (PG-13) 11:50, 4:50, 9:50  
■ Into the Storm (PG-13) D 10:30, 12:00, 1:00, 2:30, 3:30, 5:00, 6:00, 7:30, 8:30, 10:00, 10:45  
■ AMC Independent The Giver (PG-13) D 8:00, 9:00, 10:30, 11:30  
■ Lucy (R) D 10:05, 2:10, 4:30, 6:45, 9:10, 11:25  
■ Step Up: All In (PG-13) ★ D 10:45, 4:45, 10:45  
■ Step Up: All In (PG-13) ★ 1:45, 7:45  
■ Let's Be Cops (R) D 10:45, 11:30, 2:30, 4:15, 5:15, 7:00, 8:00, 9:45, 10:45  
■ AMC Independent Boyhood (R) D 11:30, 3:15, 6:45, 10:15  
■ AMC Independent Magic in the Moonlight (PG-13) D 11:50, 2:15, 4:50, 7:15, 9:50  
■ James Cameron's Deepsea Challenge 3D (PG) 11:15, 1:35, 4:15, 6:35

**MUSIC BOX**  
3733 N. Southport, Chicago  
(773) 871-6604  
■ Alive Inside (NR) 5:30, 7:15, 9:30  
■ Violette (NR) 5:00, 8:00

**SHOWPLACE VILLAGE CROSSING (AMC)**  
7000 Carpenter Rd., Chicago  
(800) 326-3264 #2309  
■ Transformers: Age of Extinction (PG-13) D 4:15  
■ Teenage Mutant Ninja Turtles (PG-13) ★ D 12:15, 3:00, 5:45, 8:30  
■ Dawn of the Planet of the Apes (PG-13) D 12:00, 3:00, 6:00  
■ Guardians of the Galaxy (PG-13) D 11:45, 3:15, 6:15, 8:45, 9:30  
■ Teenage Mutant Ninja Turtles 3D (PG-13) ★ 11:15, 2:00, 4:45, 7:30, 10:15  
■ Hercules (PG-13) D 1:30, 7:00  
■ Guardians of the Galaxy 3D (PG-13) 12:45, 3:45, 6:45, 10:00  
■ AMC Independent A Most Wanted Man (R) D (Closed caption) 12:20, 2:50, 5:50  
■ Sex Tape (R) D 10:45  
■ The Expendables 3 (PG-13) ★ D 7:00, 8:00, 10:00, 11:00, 12:01  
■ The Hundred-Foot Journey (PG) ★ D 10:30, 1:20, 4:15, 7:15, 10:15  
■ Planes: Fire & Rescue (PG) D 10:45, 1:50, 4:40  
■ Get On Up (PG-13) ★ D 1:00, 4:00, 7:45, 11:00  
■ Hercules 3D (PG-13) 10:45, 9:30  
■ Into the Storm (PG-13) ★ D 11:00, 12:15, 1:15, 2:45, 3:45, 5:15, 6:15, 8:45, 10:30  
■ AMC Independent The Giver (PG-13) ★ D 8:00, 9:00, 11:00, 12:01  
■ Lucy (R) D 12:20, 2:40, 5:00, 10:45  
■ Step Up: All In (PG-13) ★ D 11:00, 4:15, 10:45  
■ Step Up: All In (PG-13) ★ 1:45, 8:00  
■ Let's Be Cops (R) ★ D 12:00, 2:45, 5:30, 7:15, 8:15, 10:00, 11:00  
■ Let's Be Cops (R) ★ D 11:00, 1:45, 4:30  
■ AMC Independent Boyhood (R) D 1:10, 4:10, 7:15  
■ AMC Independent And So It Goes (PG-13) D 10:40  
■ Guardians of the Galaxy: An IMAX 3D Experience (PG-13) ★ 10:30, 1:30, 4:30, 7:30, 10:30

**WEBSTER PLACE 11 (REGAL)**  
1471 W. Webster Ave., Chicago  
■ The Giver (PG-13) (Closed caption) 8:00, 10:40  
■ The Expendables 3 (PG-13) (Closed caption) 7:00, 10:20  
■ Into the Storm (PG-13) (Closed caption) 12:20, 2:50, 5:20, 7:55, 10:20  
■ Teenage Mutant Ninja Turtles (PG-13) (Closed caption) 2:10, 10:00  
■ Let's Be Cops (R) (Closed caption) 11:30, 2:20, 5:10, 7:50, 10:40  
■ Teenage Mutant Ninja Turtles 3D (PG-13) ★ (Closed caption) 11:20, 4:40, 7:10  
■ The Hundred-Foot Journey (PG) (Closed caption) 10:40, 1:35, 4:35, 7:40, 10:45  
■ Get On Up (PG-13) (Closed caption) 12:30, 3:40, 7:00, 10:10  
■ James Cameron's Deepsea Challenge 3D (PG) ★ 11:10, 1:40, 4:10, 6:40, 9:10  
■ Guardians of the Galaxy (PG-13) ★ (Closed caption) 10:30, 1:30, 4:30, 7:30, 10:30  
■ Guardians of the Galaxy 3D (PG-13) ★ (Closed caption) 11:00, 12:00, 2:00, 3:00, 5:00, 6:00, 8:00, 9:20, 10:50  
■ Lucy (R) (Closed caption) 11:25, 2:05, 4:25  
■ Hercules 3D (PG-13) ★ (Closed caption) 10:50  
■ Dawn of the Planet of the Apes (PG-13) (Closed caption) 4:20  
■ Dawn of the Planet of the Apes 3D (PG-13) ★ (Closed caption) 1:20

**SHOWPLACE GALEWOOD 14 (AMC)**  
E. Side of Central Ave., just S. of Grand Ave., Chicago  
(800) 326-3264 #1646  
■ Teenage Mutant Ninja Turtles (PG-13) ★ D 1:45  
■ Teenage Mutant Ninja Turtles (PG-13) ★ D 12:45, 3:30, 6:15, 9:00  
■ Dawn of the Planet of the Apes (PG-13) D 1:05, 4:05  
■ Guardians of the Galaxy (PG-13) D 1:15, 3:15, 6:15, 7:15, 9:15  
■ Teenage Mutant Ninja Turtles 3D (PG-13) ★ 4:30, 7:15, 10:00  
■ Hercules (PG-13) D 2:05, 4:45, 7:25, 10:05  
■ Guardians of the Galaxy 3D (PG-13) 2:15, 4:15, 10:15  
■ The Expendables 3 (PG-13) ★ D 7:00, 10:00  
■ Planes: Fire & Rescue (PG) D 2:45  
■ Get On Up (PG-13) ★ D 3:25, 6:35, 9:45  
■ Into the Storm (PG-13) ★ D 1:50, 4:35, 7:00, 9:25  
■ AMC Independent The Giver (PG-13) ★ D 8:00  
■ The Purge: Anarchy (R) D 5:00, 7:35, 10:10  
■ Lucy (R) D 2:15, 4:40, 7:05, 9:30  
■ Step Up: All In (PG-13) ★ D 2:00, 7:20  
■ Step Up: All In (PG-13) ★ 4:40, 10:00  
■ Let's Be Cops (R) ★ D 1:00, 2:00, 3:45, 4:45, 6:30, 7:30, 9:15, 10:15

**SHOWPLACE ICON AT ROOSEVELT COLLECTION**  
Clark & Roosevelt, South Loop, Chicago  
(312) 564-2104  
■ Dawn of the Planet of the Apes 3D (PG-13) (Closed caption) 10:45  
■ Rifftrax Live: Godzilla (NR) ★ 7:00  
■ Guardians of the Galaxy 3D (PG-13) ★ ✓ (Closed caption) 1:20, 4:15, 7:15, 10:20  
■ Guardians of the Galaxy (PG-13) ★ ✓ (Closed caption) 2:00, 5:00, 8:00, 11:10  
■ Guardians of the Galaxy (PG-13) ★ (Closed caption) 6:20  
■ Teenage Mutant Ninja Turtles 3D (PG-13) ★ (Closed caption) 12:10, 3:10, 7:30  
■ Into the Storm (PG-13) ★ ✓ (Closed caption) 12:40, 3:30, 6:00, 8:30, 11:05  
■ Step Up: All In 3D (PG-13) ★ (Closed caption) 1:15  
■ Guardians of the Galaxy (PG-13) ★ (Closed caption) 12:20, 3:20, 9:15  
■ Teenage Mutant Ninja Turtles (PG-13) ★ (Closed caption) 12:30, 3:20, 10:30  
■ Dawn of the Planet of the Apes (PG-13) (Closed caption) 1:50, 4:50, 7:45  
■ Hercules (PG-13) (Closed caption) 2:20, 5:10  
■ The Hundred-Foot Journey (PG) ★ (Closed caption) 7:10  
■ The Hundred-Foot Journey (PG) ★ (Closed caption) 12:15, 3:40, 10:40  
■ Get On Up (PG-13) ★ (Closed caption) 12:00, 3:15, 6:30, 9:45  
■ Step Up: All In (PG-13) ★ (Closed caption) 4:10  
■ The Giver (PG-13) ★ (Closed caption) 12:00  
■ The Giver (PG-13) ★ (Closed caption) 8:00, 10:30  
■ The Purge: Anarchy (R) (Closed caption) 6:10, 8:45, 11:10  
■ Lucy (R) (Closed caption) 2:10, 4:45, 7:10, 9:30  
■ Let's Be Cops (R) ★ (Closed caption) 1:00, 4:00, 7:00, 10:00  
■ Let's Be Cops (R) ★ (Closed caption) 2:15, 5:15, 8:15, 11:15  
■ Boyhood (R) ★ (Closed caption) 2:40, 6:15, 9:45  
■ A Most Wanted Man (R) (Closed caption) 12:05, 3:00, 10:55  
■ VIP Premium 21+  
■ Guardians of the Galaxy (PG-13) ★ ✓ (Closed caption) VIP Premium 21+ 2:00, 5:00, 11:10  
■ Guardians of the Galaxy (PG-13) ★ ✓ (Closed caption) VIP Premium 21+ 8:00  
■ Let's Be Cops (R) ★ (Closed caption) VIP Premium 21+ 1:00, 4:00, 7:00, 10:00

**SHOWPLACE CICERO 14 (AMC)**  
4779 W. Cermak., Cicero  
(800) 326-3264 #1644  
■ The Expendables 3 (PG-13) ★ D 7:00, 10:15  
■ AMC Independent The Giver (PG-13) ★ D 8:00, 10:30  
■ Let's Be Cops (R) ★ D 2:00, 7:20

**OAK PARK  
LAKE CINEMAS (CLASSIC)**  
1022 Lake Street, Oak Park  
(630) 444-FILM #560  
■ Teenage Mutant Ninja Turtles (PG-13) (Closed caption) 12:00, 2:15, 6:45, 9:00  
■ Guardians of the Galaxy (PG-13) (Closed caption) 11:30, 2:10, 4:50, 7:30, 10:10  
■ Teenage Mutant Ninja Turtles 3D (PG-13) (Closed caption) 4:30  
■ The Hundred-Foot Journey (PG) (Closed caption) 1:15, 4:00, 6:40, 9:20  
■ Get On Up (PG-13) (Closed caption) 1:00, 3:55, 6:50, 9:45  
■ Lucy (R) (Closed caption) 1:25, 3:30, 5:35, 7:40, 9:45  
■ Let's Be Cops (R) (Closed caption) 12:20, 2:40, 5:00, 7:20, 9:40  
■ Boyhood (R) 11:50, 3:10, 6:30, 9:50

**EVANSTON  
CENTURY 12/CINEARTS 6 (CENTURY)**  
1715 Maple Ave., Evanston  
(847) 492-0123  
■ Mr. Peabody & Sherman (PG) D (Closed caption) 10:00  
■ Dawn of the Planet of the Apes (PG-13) D (Closed caption) 1:35  
■ Hercules (PG-13) D (Closed caption) 11:05  
■ Step Up: All In (PG-13) D (Closed caption) 2:10, 7:50  
■ Step Up: All In 3D (PG-13) D (Closed caption) 11:25, 5:00, 10:40  
■ Guardians of the Galaxy (PG-13) D (Closed caption) 11:45, 2:40, 5:35, 7:00, 8:30, 9:55  
■ Guardians of the Galaxy 3D (PG-13) (Closed caption) 2:00  
■ Guardians of the Galaxy 3D (PG-13) (Closed caption) 10:55, 12:25, 1:10, 3:20, 4:05, 4:45, 6:15, 10:40  
■ Into the Storm (PG-13) (Closed caption) 11:15  
■ Into the Storm (PG-13) D (Closed caption) 1:50, 7:40  
■ A Most Wanted Man (R) D (Closed caption) 10:50, 1:45, 4:40, 7:35, 10:30  
■ Magic in the Moonlight (PG-13) D (Closed caption) 11:30, 2:05, 4:40  
■ Get On Up (PG-13) D (Closed caption) 12:50, 4:00, 7:10, 10:20  
■ Teenage Mutant Ninja Turtles (PG-13) D (Closed caption) 12:20, 3:05, 5:50, 8:35  
■ Teenage Mutant Ninja Turtles 3D (PG-13) (Closed caption) 11:00, 1:45, 4:30, 7:15, 10:00  
■ Rifftrax Live: Godzilla (NR) D 7:00  
■ The Expendables 3 (PG-13) (Closed caption) 7:00, 10:00  
■ The Expendables 3 (PG-13) D (Closed caption) 9:00, 12:01  
■ The Giver (PG-13) D (Closed caption) 8:00, 10:30, 12:01  
■ What If (PG-13) D 11:35, 2:15, 4:55, 7:25, 10:10  
■ Boyhood (R) D (Closed caption) 11:40, 3:15, 6:50, 9:40  
■ The Hundred-Foot Journey (PG) D (Closed caption) 10:45, 1:40, 4:35, 7:30, 10:25  
■ Let's Be Cops (R) D (Closed caption) 12:00, 2:40, 5:20, 8:00, 10:40  
■ Calvary (R) D (Closed caption) 11:20, 1:55, 4:25, 7:05, 10:25

Read Bridges  
talking about his  
music career at  
[redeyechicago.com/bridges](http://redeyechicago.com/bridges).



# LONG TIME COMING

## Jeff Bridges, at last, delivers a big-screen adaptation of 'The Giver'

By Matt Pais | REDEYE

It may disappoint fans of "The Big Lebowski" to hear that Jeff Bridges, aka The Dude, rarely hits the lanes.

"I've never had that urge: 'I've got to bowl,'" he says by phone. "If I've bowled since 'The Big Lebowski,' it's usually on a whim."

Not a whim: Bridges adapting Lois Lowry's 1993 novel "The Giver" for the big screen. He's wanted to since shortly after the book came out—originally as a vehicle for his father, Lloyd Bridges, who passed away in 1998. In the dystopian future of the film, opening Friday, the 64-year-old Oscar-winner ("Crazy Heart") plays the titular character, who passes exclusive, important memories to a single, trusted teenager (Brenton Thwaites).

**In "The Giver," your character passes on experience and wisdom. You must have also felt like the wise veteran on set with the younger actors. What was it like being the mentor whether or not the camera was**

**rolling?**

You saw the movie in its entirety?

**Yes.**

Oh, great, then you probably know what a great performance those little babies give. You can learn so much from people who are completely naive and know nothing about acting. My best lessons are working with children and animals, just [to] watch their behavior. But I'm open for questions or support for the younger guys, sure. I always used to enjoy that when I was the young guy and [saw] how the older guys were just as nervous as I was about getting it right.

**Speaking of memories, are there any movies you'd struggle to remember making?**

Well, [the memories are] pretty strong. Loyd Catlett [has] been my stand-in for over 60 films, and he has a very good memory, so if I ever forget something, he can bring it back for me pretty good. I remember a lot of the details. The movies themselves provide a prompt for remembering those things. When I watch a movie that I've been in, there's an element of the "home movie" involved. I remember

all sorts of things—it's difficult for me to even follow the story sometimes because it's jogging all kinds of stories for me.

**Is there something you've seen recently that made you feel that way?**

I saw a film with—not too many people saw it, it kind of got messed up in the distribution, but we sure had fun making it—I saw it recently, called "The Amateurs." It's about a small town making a pornography film. There's a great performance from Ted Danson, who's brilliant.

**I read that you meditate for half an hour before beginning work on a film set. Is that true?**

I do meditate. I wouldn't say every day, or not as regimented as you presented in the question, but I also use meditation to bring me into the moment as far as my mind [is concerned].

**Was there any set where it was particularly challenging to get to that relaxed, meditative place?**

It's interesting; each movie is such a different assignment. Usually its tone is set by the director most often. [People] work in many differ-

ent ways. I do my best not to struggle with it not being like how I like to do it. There's not too much time to pout; you just gotta get to it. I kind of create an openness in myself and on the set too to see what the director has in mind and to open what [life has in store]. So sometimes if I feel anxiety, that anxiousness, I don't so much fight it but go with it a little bit.

**Is there anything you haven't gotten to do on screen yet that you really would like to do?**

Well, I've got a couple of projects in mind, but I'm not one of those guys that's chomping at the bit about, you know, "I've gotta play Benjamin Franklin."

**I would see that movie.**

Yeah! Benjamin Franklin is a very cool guy.

**Plus:**

His favorite song by co-star Taylor Swift: "I can't remember the specific song, but I listened to that 'Red' album. There's some really good tunes on there. I've been listening to an artist by the name of Blake Mills. It's really, really great."

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SAE  
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# Behind the wheel for amateur hour



FAST PAISED

**Matt Pais**

» mpais@tribune.com  
» @mattpais

Filmmakers can always, always devise something funnier than “overweight naked man’s junk collides with hero’s face.” Writers: Take a deep breath, calm down and add it to the do-not-use list alongside “baby poops in his dad’s mouth” (“The Change-Up”) and “main character

makes fun of everyone constantly” (nearly all recent Adam Sandler movies).

The aforementioned intersection of upstairs and downstairs bits is probably the low point in “Let’s Be Cops,” but it’s hardly the only moment that finds an already-tired premise passing out. Unsatisfied with them-

!!! Let’s Be Cops  
R

selves at 30, Ryan (Jake Johnson) and Justin (Johnson’s “New Girl” costar Damon Wayans Jr.) decide they should wear ill-advised cop outfits full-time. Ryan, a former star quarterback whose only recent achievement is a genital herpes commercial, loves the instant respect that comes with a (fake) badge. Justin, a nervous video game designer, isn’t buying it. But his new (pretend) profession attracts a gorgeous waitress (Nina Dobrev), so what the hell.

Of course, this leads to sparring with stock villains and a twist that will surprise no one. Director/co-writer Luke Greenfield moves “Let’s Be Cops” through several plot points of his superior “The Girl Next Door,” thankfully never dipping anywhere near his



Jake Johnson (left) and Damon Wayans, Jr. in ‘Let’s Be Cops’

zero-star “Something Borrowed.” Wayans shows promise as a leading man, and “Cops” would be a fine Redbox pick if your Top 3 choices are out. There are some laughs. “Stop, guys, can’t I just dance?” Justin whines as women who think the “cops” are strippers grope him. While the partners waterboard a resisting suspect in the sink, they yell, “Stop drinking it!”

Mostly, the unconvincing, low-energy “Let’s

Be Cops” feels generic and a little sad (and too amused by homoeroticism and homophobia). It’s more “The Watch” than “End of Watch,” striking the wrong note with gags like Ryan and Justin pulling their guns in a restaurant and the other patrons freaking out—as they should. A scene of cooling off angry sorority sisters has one laugh tucked inside a larger quantity of uncomfortable. Great, now I’m thinking of that giant naked dude again.

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Jim Parsons

LOS ANGELES TIMES PHOTO

## Jim Parsons tempers comedy wins with 'Normal Heart' nom

### Los Angeles Times

Arriving to talk over coffee, Jim Parsons hardly looks like what you'd expect of someone recently honored with two Emmy nominations. The 41-year-old actor earned his sixth nod for lead actor in a comedy for playing Sheldon Cooper on CBS' "The Big Bang Theory," for which he already has three wins. He's also nominated for very different work, his supporting role as Tommy Boatwright in the HBO film adaptation of Larry Kramer's AIDS drama "The Normal Heart."

**There's a line in "Big Bang" where you're comforting Kaley Cuoco's character, and you say, "I made you a hot beverage. It's in a to-go cup; make of that what you will." That joke has a rhythm, a voice to it—how important is the writing to you?**

It's everything. It is what has kept this so interesting from the beginning, and several years in, it's still interesting. I think that the longer the show goes on, the more you get asked, "When would you like to be done?" I have trouble imagining that. But I realize that in this instance the reason I can't come up with an end date in my head is because of the writing.

**In "The Normal Heart," set in the early 1980s, Mark Ruffalo's character is amazed that there are gay dances at Yale, his alma mater: "Imagine being able to dance cheek-to-cheek with your boyfriend in college." What similarly represents that transition in time for you?**

Well, certainly, marriage, and to such a degree that I still struggle with my own desire to get married. And this is why I think it's so important: That was never something

to pin any hopes on or any dreams on, even though in my early 20s, I felt assured that I was going to be able to love who I wanted to love, and I was going to be OK with that. I was fortunate not to have that fear, that I would need to hide who I was. But because I was in my 30s by the time [marriage] became something realistic, I think that's why I'm not more like, "Oh, let's do it and do it now."

**Because, while you recognize that as an important goal to achieve, it may not be a goal for you?**

It wasn't one. Not to say it won't be. Like the president, I'm evolving on the issue. But, again, I do want to make clear how important it is that it's happening now, so that is a possibility to a young mind. You can pin hopes on that.

**You were in a stage production of "The Normal Heart" in 2011, but it was first performed in 1985. What does the play have to say to people here and now?**

When the play first started, I was a child. As an adult male, a gay adult male, it was a real education to work on the play the first time. It doesn't compare to actually living through it, but it is relentless. Maybe of all the things, that was the quality that Larry's story had: That in '85, they understood that they were dealing with a relentless horror story, a battle. AIDS is still a major problem in the world, but now ["The Normal Heart"] is a lesson. I hate to say it's a history lesson—that makes it sound like a boring movie, and it's anything but—but it is, in a way... There's an aspect, even if you were alive [at the time], to watching it now and going, "I cannot believe this happened."

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Josh Charles in 'The Good Wife'

## Josh Charles has no regrets about his 'Good Wife' exit

### Los Angeles Times

Last season, Josh Charles' Will Gardner joined the inestimable Dead TV Characters Society.

CBS legal drama "The Good Wife" got a shot in the arm in its fifth season, fired up by the decision of Alicia Florrick (Julianna Margulies) to break free from Lockhart/Gardner, the central law firm in the series, to start her own enterprise. Pushing much of the tension forward was renegade lawyer Will, played by Charles ("Dead Poets Society," "Sports Night"), and his anger at what he deemed a betrayal committed by his former flame. Desks were manhandled, clients were fought over, etc.

And then came the bombshell moment that had viewers searching for the rewind button on their remote controls: Will Gardner died. Gunned down by an unhinged client during a court proceeding.

Here, Charles chats about that episode and his time with the show.

### How often are people coming up to you and just saying, "Why?"

I guess that's happened a few times. But more often people just say they really were sad about it, but they're also really excited about where the show's going. And that makes me happy because that was the whole intent of this season. We knew going into this season it would be my last. We were able to plan for it and structure it and kind of knew where [the death] would lead the show.

**With Will and Alicia, it was more than sex—there was a deep, mutual respect there**

**too. So you get a sense of the betrayal he's feeling when he finds out she's leaving, and we see it when he sweeps everything off the desk in anger.**

I hurt my hand really bad hitting the desk because it just sort of went to too much, too soon. I iced my hand between takes.

### But that's why we felt it.

It was a great scene because it was so well written and because of these characters' history and because it's Julianna and I and, you know, she and Christine [Baranski] are just two of my favorite people to work with.

### How about making this decision of "It's time for me to move on?"

I had a very short-term contract on the show, much shorter than it's even been discussed in the press. I kept extending it because I love the show so much—it's been a great job for me. When the opportunity came in year four to extend it another few years, I thought a long time about it and just felt that I was ready to experience new characters. But I wanted to make sure that I left [the show] in as good a spot as I could, so I was always willing to come back and do some this year. And we came up with doing these 15 [episodes], being able to give the character a more proper goodbye and really write something special for him.

It's a hard thing to articulate when you feel like you want to just have new experiences. You're working long hours where you're seeing people on the set more than you're seeing your family.

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## NIGHTCRAWLERS

SEEN ON THE SCENE AT SHAKERS ON CLARK, 3160 N. CLARK ST.

We dropped in on the new Lakeview bar taking the place of cabaret bar 3160 and found folks gearing up for last weekend's Northalsted Market Days festivities. *LEON ANDREW HENSLEY, FOR REDEYE*



**Anthony Turman** 21, Student

**What are you drinking and why?**  
It was a cranberry-vodka. I've also been drinking margaritas.

**What brings you out tonight?**  
I'm visiting family, then going to Market Days tomorrow.



**Tony Byers** 38, Property manager

**What are you drinking and why?**  
I'm drinking Effen Cucumber [vodka] and soda. It's refreshing.

**Are you going to Market Days?**  
I am. I have friends coming in from Tampa, so I'm meeting up with them and going out tomorrow.

**Does that include a lot of drinking?**  
No, I'm actually going to eat healthy. But I'll end the night badly to balance it out.



**Emily Herman** 30, Nursing student

**What are you drinking and why?**  
Probably a couple of Jager bombs. I love Jagermeister.

**What brings you out tonight?**  
I'm here to see my friend Dan who was promoted to assistant manager at this bar. We haven't seen each other in 10 years.

**What do you do for fun back home?**  
I make my own jewelry. I made these [earrings].

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KATE BERNOT/REDEYE

### Hang Ten (\$10) at Analogue

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Few cocktails are as misunderstood as the daiquiri. What we often think of as a sugary, slushy, banana-flavored cruise-ship staple is, in its purest form, simply a combination of rum, lime juice and sugar. And it's delicious. This daiquiri riff at Logan Square cocktail bar Analogue is tart and floral with passionfruit and hibiscus flavors layered over dark Smith & Cross rum. Mojito fans will appreciate the generous sprig of mint; I appreciate the fact that there are plenty of weeks left of summer to sip this.

KATE BERNOT



KEVIN PANG/TRIBUNE

### Spicy crab and uni rice bowl (\$9.95) at Strings Ramen

2141 S. Archer Ave. 312-374-3450

This rice bowl from Chinatown ramen shop Strings helps illustrate an interesting point about Japanese food: It can be delightfully weird. Weird, though, is a relative term. This could be described as sea urchin and shredded crab rice with Japanese Kewpie mayonnaise in every bite. Or you could view this as an ultra-rich deconstructed maki roll in a bowl. Then there's the coddled egg, which oozes yolk to push the unctuousness to code red. **TRIBUNE**



### Tiramisu sundae (\$10) at Cicchetti

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Pastry chef Sarah Jordan last charmed me with her sweet and tart rendition of key lime pie at GT Fish & Oyster, so I couldn't wait to taste this spin on the traditional Italian dessert of tiramisu in sundae form at Streeterville spot Cicchetti. Scoops of tiramisu gelato are draped with smooth, rich fudge spiked with Fernet Branca Menta, an Italian liqueur with an herbal, minty flavor. Bits of pistachio brittle add crunch, but the amarena cherries—gorgeously dark, syrupy cherries imported from Italy that I could eat by the jar—take it over the top in the best possible way. **LISA ARNETT**



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# We Theory mix stats and sounds for success

By Ernest Wilkins | REDEYE

"On The Water," the latest mixtape from Chicago DJ duo We Theory (note: I know the pair socially) is an expertly crafted soundtrack to the end of summer. Split into four sections, the tape spans reggae plus surfer, yacht and psychedelic rock. The obvious clips are there, like George Benson's "Breezin'" in the yacht rock section, but there are a few expert notes, like music from Japanese surf rocker Takeshi Terauchi (whose "Kanjinchou" sounds like the theme song to a "Hawaii Five-o"/"Kill Bill" crossover).

There's also a shining piece of treasure buried within "On The Water," as We Theory mashes up Chicagoans Wild Belle's cover of Evelyn "Champagne" King's 1981 post-disco anthem "I'm in Love" with reggae singer Jennifer Lara's cover. The result is a sexy piece of long-lost pirate booty that soars while making you want to find out if King is still alive (she is) so you can send flowers to her house in tribute.

While the whole thing sounds like a heady undertaking, listeners more than likely will be surprised at how efficient "On The Water" is. The duo say they achieve that goal by taking an analytical approach to their mixes.

"We're kind of weird. Everything is on spreadsheets and labeled out to the frequency of the beats," says Victor Nwankwo, 30,

## WE THEORY

- » 11 p.m. Thursday, Three Dots and a Dash (435 N. Clark St. 312-610-4220). Free.
- » 9 p.m. Friday at Slippery Slope (2357 N. Milwaukee Ave. 773-799-8504). Free.

by phone from Ukrainian Village, where he lives with DJ partner Rob Garmer, 34. "The process is to expose the highest probability of people recognizing the song. We're trying to be the next progression of those Time Life infomercials that air at like 3 a.m. If you listen to a tape that we tailor to a specific genre, you'll get an overall accurate representation of the genre."

The duo have been releasing mixtapes to their friends for years, but have begun playing at spots like Three Dots and a Dash and the Hideout.

To really drive home the old-school feel, the duo produced a run of customized USB drives disguised as cassette tapes. The gamble paid off, as the unique packaging (and subject matter; I'm a sucker for yacht rock) meant I actually listened to something I got in the mail, an admitted rarity. Future releases will be themed to specific experiences and other genres. If We Theory can manage to continue cranking out the jams, I'll keep them on my radar. [ERWILKINS@TRIBUNE.COM](mailto:ERWILKINS@TRIBUNE.COM) | [@ERNESTWILKINS](https://twitter.com/ERNESTWILKINS)

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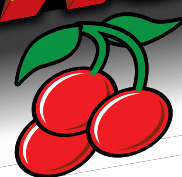
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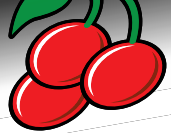
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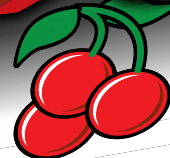
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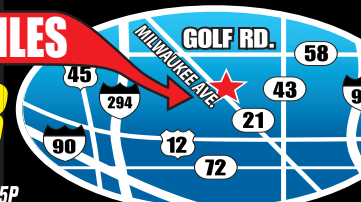


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17 Qualified  
18 Bawler  
19 Bird's beak  
20 Made less taut, as a rope  
22 Doing nothing  
23 Hit the \_\_; depart  
24 Anger  
26 Like Jacuzzi waters  
29 Penalizes  
34 Express one's viewpoint  
35 Sat for an artist  
36 "You \_\_ My Sunshine"  
37 Jewelry for the finger  
38 Is fond of  
39 Store away  
40 Peg for Tiger  
41 Felt sick  
42 Napped leather  
43 Helped out  
45 Overlaid with gold  
46 Actress \_\_ West  
47 Skater's oval  
48 \_\_ up; support  
51 Commenting  
56 \_\_ it in for; intend to harm  
57 Stay away from  
58 Weaver's frame  
60 \_\_ tea  
61 Josh with  
62 Days of \_\_; times long past  
63 Harp of old  
64 Go into  
65 Actor Berry

DOWN

- 1 Feathery scarf  
2 Flows back  
3 Fish's breathing organ  
4 Wild dog  
5 Miscalculated  
6 Harness strap  
7 Leg joint  
8 Tiny fish in a tin  
9 Dog bite danger  
10 Passionate  
11 Jailbird's room  
12 Author \_\_ Stanley Gardner  
14 \_\_ up; getting emotional  
21 Apple's center

1	2	3			4	5	6	7	8		9	10	11	12
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56					57						58			59
60					61						62			
63					64						65			

- 25 Get \_\_ of; shed  
26 Vital artery  
27 Secret agents  
28 Chianti and Chablis  
29 \_\_ fun at; ridiculed  
30 Secondhand  
31 Despised  
32 Wear away  
33 \_\_ up; sutured  
35 Stack  
38 Able to read and write  
39 In a pouty way  
41 As poor \_\_ church mouse  
42 Basin  
44 Get in the way of  
45 Structural beam  
47 Elevate  
48 Dr. \_\_; TV psychologist  
49 Risqué  
50 Above  
52 Level; smooth  
53 Castle trench  
54 Wall recess  
55 VP AI \_\_  
59 Fellows



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## FEARSOME TWOSOMES

Here's our ultimate MTV Video Music Awards playlist

By Dana Moran | REDEYE

The folks over at MTV are the masters of the slow reveal. On Wednesday, The Hollywood Reporter revealed that Nicki Minaj will join the already-announced, star-studded lineup of performers at the network's annual Video Music Awards on Aug. 24. While Nicki is already set to perform her new single "Anaconda," we thought it would be way more fun to mix things up a bit. Here's some duets we'd love to see take the stage together, pulled from artists who are definitely performing at the event—and the songs we want to hear.

DAMORAN@TRIBUNE.COM | @REDEYEDANA



### 'SHE WILL BE LOVED'

Rita Ora and Maroon 5

Let's be honest, this is the only song the "Laguna Beach" set really needs to hear. And what songstress wouldn't want to be serenaded by the nasally crooning of modern Adam Levine?



### 'YEAH!'

Usher and Ariana Grande

Could Ariana be Usher's replacement for Bieber? We don't even want to put that on her. Instead, let's see her sing the main lyrics of this 2004 smash, with Usher backing her up on the Lil Jon parts.



### 'FANCY'

Beyoncé and Iggy Azalea

With "Clueless" costumes, natch. This matchup must be saved for last, lest the roof be blown off The Forum.



### 'BEEZ IN THE TRAP'

5 Seconds of Summer and Nicki Minaj

They're definitely too young for this, but we'd love to see the looks on the Aussie teens' faces when Madame Pink reveals whatever costume brilliance she has up her sleeves (or lack thereof).



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## THE DIGIT

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That's how much Scott Disick spent on Burger King chicken fries during a recent visit, according to a photo he posted to Instagram, captioned "Thank the Lord @BurgerKing #ChickenFriesareBack #bkpdpartner." That's 45 orders at nine fries apiece, for the curious. Also of note: If you've never checked out Scott Disick's Instagram, it also features such treasures as a stack of money sitting between two hamburger buns. We wish we were joking.



INSTAGRAM

### Katy Perry <3s goths

**Katy Perry** sneaked into the Art Institute in Chicago Tuesday night for a selfie with the "original Goths," and got a peek of one of the museum's newest exhibits, RedEye reported Wednesday. The pop star—whose tour is winding its way through the Midwest—got a private tour of the Art Institute's Rene Magritte exhibit Tuesday night, according to museum Director of Public Affairs Rebecca Baldwin. During her 90-minute guided tour of the realist exhibit, Perry took to Instagram to document some pieces that caught her eye, including a selfie with Grant Wood's "American Gothic."

### So sorry, Ciara

The "Body Party" singer is having a really rough week. **Usweekly.com** reports that Ciara and fiancé Future have split up due to his cheating. The two have a 3-month-old son, Future Zahir Wilburn, and got engaged in October. A lot of really angry music should come of this.



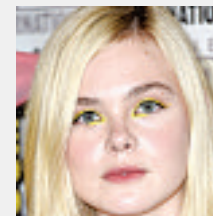
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Taissa Farmiga



Jeremy Irvine



Elle Fanning

## THE BRIDE OF SANSA-STEIN

Good thing **Sophie Turner** already has a handy collection of cloaks. The "Game of Thrones" actress is set to star in "Mary Shelley's Monster," alongside **Taissa Farmiga** and **Jeremy Irvine**, **slashfilm.com** reports. It's just one of two Shelley biopics in the works; **Elle Fanning** will play the lead in "A Storm in the Stars." Fun fact: Shelley was only 18 when she started writing "Frankenstein," and was 21 when it was published. Makes us wonder what we've been doing with our time.

## THE QUOTE

"I have to be a bit careful when it's windy, or when I'm getting in and out of a car. Sometimes I forget, and I might be giving the front row a treat!"

—"Outlander" star **Sam Heughan**, to Vulture, on the dangers of wearing a kilt



### It's Brittany, bitch

Lifetime really is getting creative with its biopic targets lately. On the heels of its Labor Day release, "The Unauthorized 'Saved by the Bell,'" will come "The Brittany Murphy Story" on Sept. 6, **vulture.com** reports. Featuring "Last Man Standing" star **Amanda Fuller**, who must be wildly desperate for work, the film may or may not investigate the possibly shady circumstances surrounding the death of Murphy and her husband, Simon Monjack. Here's hoping it's "may!"

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